

Bright colours and golden profiles. The precious design of Fratelli Boffi for the hotel Domina Home Ca' Zusto in Venice

The elegant design and curvy forms of **Fratelli Boffi** furniture fit harmoniously into the extraordinary structure of the **Hotel Domina Home Ca' Zusto**, inaugurated in 2007.



This new and eclectic Venetian tourism destination, a family-run hotel with just 22 rooms, is located inside a 16th-century building recently returned to its ancient splendour, deep in the heart of Sestiere Santa Croce, a stone's throw from Piazza San Marco.

The original flooring, the Gothic trifora windows, the finds made during the restructuring and also the undeniable skill of the La Brianza company in wood crafting, all contribute to making this location an exclusive and magical space, rich in attractions.

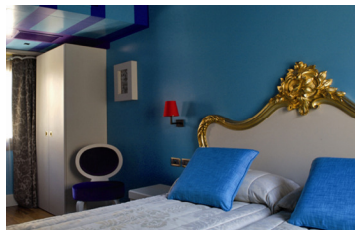
The furnishings, partly designed *ad hoc*, take up the forms of the past, enriched by the strong colours that also cover the walls, from purple to blue, from green to yellow, to pink, in homage to the Byzantine origin of the family that once owned the building.

Each room plays with the combination of two particular colours, giving rise to scenarios and perceptive experiences that are always different, for an offer, capable of adapting to every personality.

The *beds*, with heartwood frame and gold finish, are defined by soft lines that flow into a floral design at the centre of the headboard, an expression of the great mastery of Fratelli Boffi in carving. The same technique is taken up in a more sober way in the design of the mirrors and bergère chairs, which are combined in an interplay of colour variations, completing the context of each room.



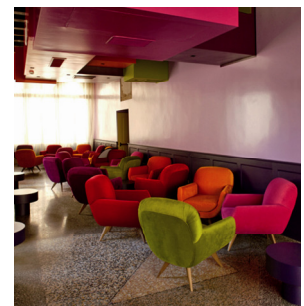
Finally, again in the bedrooms, there is the *Sweet* whitened beechwood chair with seat covered in chenille, which belongs to the Sproporzioni collection.



This piece, in which equilibria and proportions are intentionally distorted, yet never losing the harmony of the whole, proposes themes from bygone days in a stylised way, lending itself to decorating the most diverse environments.

The force of colour still triumphs in the context of the restaurant, where on the original "seminato veneziano" multi-coloured marble flooring, *small armchairs* with rounded forms in various fluorescent shades with pale wooden feet give a 1950s touch to the space in a patchwork of shades that also characterises the ceiling.

The bright and lively atmosphere that is breathed throughout the hotel fully respects the architectural language of the lagoon city: its every part is unique and personalised by bright, vigorous colours, which enhance the details of the period structure, combining tradition with a bright, contemporary design.



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