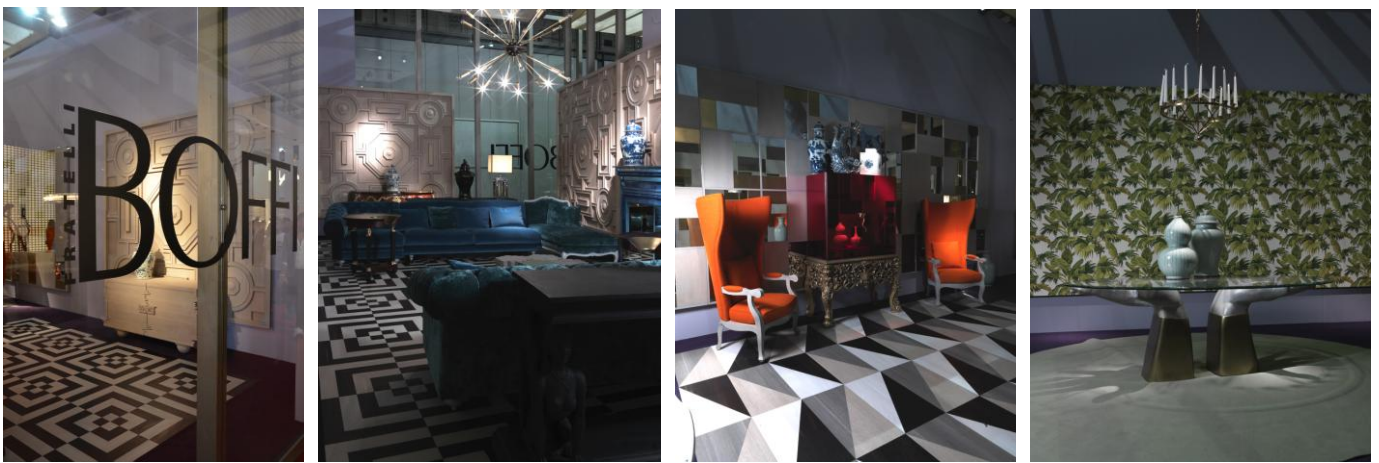


Salone del Mobile 2013

1. "Good Vibrations" by Ferruccio Laviani

Now in his **second year working with Fratelli Boffi**, Ferruccio Laviani has created yet another fanciful world from the depths of his prolific imagination. A **concept that goes beyond individual products**, it combines the expertise of a company that specializes in full-feature and tailor-made projects with the creativity of a designer who can strike a balance between the past and the future, blending the harmony and magniloquence of the classical with the charm and allure of the contemporary.



For the 2013 Furniture Exhibition, the architect has created **an entire universe divided into the different spaces of the home**. Ferruccio Laviani enthusiastically focuses on the concrete design aspect of interior design, **creating unique products that have a strong visual impact and a one-of-a-kind look, as well as coverings, panelling and flooring**. This far-reaching vision blends and encompasses different sources of inspiration and questions the traditional tenets of design and furniture.



The rectangular, oval and octagonal frames of the coffered oak panelling (**boiserie Pantheon**) define the main wall, which is unexpectedly suspended above the ground, producing the effect of an enormous wooden 'painting'. An elegant, petrol blue ceramic fireplace stands in the centre of the space, creating the welcoming heart of a **living area**. The setting also features a **Chesterfield sofa** upholstered in an intriguing petrol blue velvet with stitching that creates a pattern of concentric squares and a **Collage sofa**, which is an assemblage of three different structures – a chesterfield with its characteristic capitonné upholstery, a central element that has a linear, modern design and an sinuous and romantic Louis XV Style chaise longue corner element.



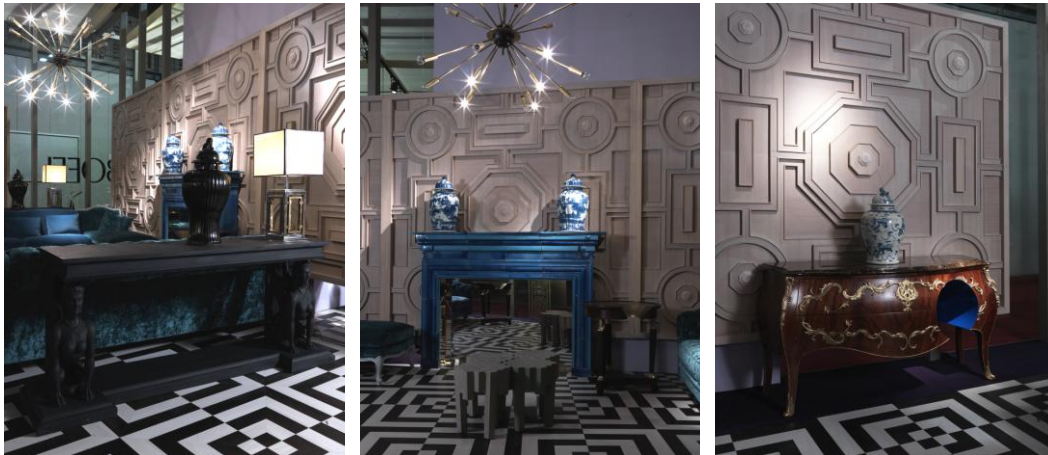
Sofa Collage

Facing this grouping, several small tables create a play of heights and joint types. A **guéridon** in mahogany arch that displays the grace and symmetry of classical taste is 'interrupted' by an indentation in the wood

finished in bronze gold leaf that ‘invades’ the top, making it look as though a bite has been taken out of it. There are also four **Lui6 tables**, designed by **Philippe Bestenheider**. These pieces are characterized by the richness of solid wood and a honeycomb design that, thanks to their six sides, can be placed together to create different arrangements.

A **Fontainebleau console**, from the Fratelli Boffi collection, stands behind each sofa. The legs of the consoles are carved in the shape of a sphinx, like Gothic guardians watching over the living area. The ‘burnt’ finish distorts the concept of immutable beauty and lends the piece a showy effect.

The Louis XV style influence is also apparent in the **(W)hole commode**, an iconic piece from the 2012 collection characterized by the surreal insertion of a hole with mirrored walls – a small doorway to a visionary, dreamlike world.



To offset the regular forms of the panelling, Laviani has added a **Good Vibrations** storage unit on the right side of the room. **This piece epitomizes the harmonious juxtaposition of languages and cultures that forms the basis of the concept for the collection.**



Container
Good Vibrations



Nature, on the other hand, is the **source of inspiration for the dining room**, where the curved, sinuous lines of leaves and flowers are the leitmotif that unites the decorations of the various pieces. On one side of the setting, the walls are covered in wallpaper with patterns inspired by jungle vegetation, while on the other side the backs of the Fratelli Boffi **Clorophilla chairs**, reinterpreted by Laviani, depict bundles of leaves sculpted in wood. The legs are veined with slender branches, and this same motif is repeated on the fabric that covers the seat, amidst a fresh blend of foliage and dynamic shading.



Chair Clorophilla



Table Prego!



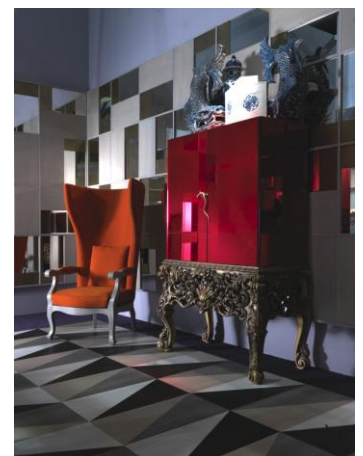
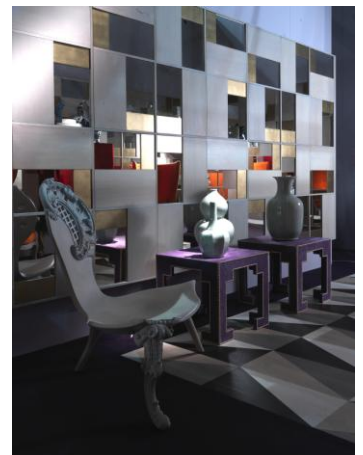
The true star of the setting, however, is the **Prego! table** with a bevelled glass top. **Structure and ornament are mutually enhanced** in this piece – the round top is supported on the palms of two hands, enormous limbs in lime wood with gilded wrists that display a Pop influence.

In the architect's creation, this convivial space with an eclectic flavour that includes Art Nouveau influences is further enhanced by the theatrical exuberance of a table that combines a strong visual impact with harmonious lines that have the dual function of support and decoration.

The display ends with a **final room**, a magical box in which anti-minimalism and a drawing together of languages triumph. The flooring is a sort of chequerboard created from wooden parallelograms that produce a sense of movement and, through the use of different woods and colours, slight optical illusions. Rectangular shapes are also used in the panelling that covers the walls (**boiserie De Stijl**) like a Mondrian painting. In this case, the play of materials created by combining gold leaf, grey oak and antiqued mirror produce a kaleidoscopic visual effect featuring a wealth of colours.

The interaction/contrast of cultures and stylistic elements is also apparent in this room. One example is the **F* buffet**, which was introduced in 2012 and is now offered in updated finishes. The piece has a Baroque hand-carved base in antique gold that contrasts with the clean lines of the upper part. Next to the buffet, two **Arne XV bergères** with impressive backs, part of the Fratelli Boffi collection, invite the viewer to have a seat and sink into the fascinating atmosphere.

Finally, the **Rococo throne**, the latest creation from Ferruccio Laviani, features a smooth veneer that delineates the soft profiles of some of its parts, developing into a luxuriant Baroque work. Almost as though the wood is slowly coming to life, a sort of floral hat with a veil 'grows' on the armchair, while the legs are enhanced with fanciful curled lines.



F Buffet*



Bergere Arne



Throne Rococo

The designer's continuing desire to **balance like a tightrope walker along the lines that separate different styles brings about a distortion of traditional languages, creating a wondrous, alluring home where nothing seems impossible.** Offering a harmonious blending of materials, shapes and expressions, this setting is a free composition that blends enchantingly skilful craftsmanship with creativity and imagination translated into wood.

2. Press review

Many are the Italian and foreign editorial publications which used Fratelli Boffi products in their articles.



Dezeen.com
April 2013



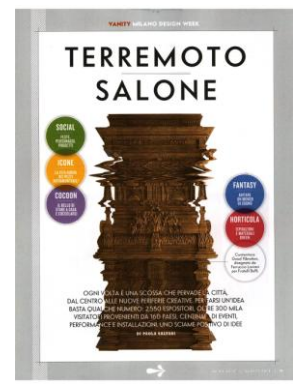
Flair Germania
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HuffingtonPost.com
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