

ANTOLOGIA™

BY BOFFI & PASSEPARTOUT

Antologia by Boffi e Passetpartuot

To meet the great value that **Fratelli Boffi** gave and continue to give to the development of custom projects, the **brand Anthologia** was born and put into production a couple of years ago with collections in collaboration with **Passepartout**. Both companies now known and famous in the field of supplies and contract, in fact, wished to combine their creativity and their entrepreneurial spirit to create a **joint proposal** and become increasingly specialized.



Both specialising in arts and crafts for wood and producers of fine cabinetry, one with a more marked interest for the front parts, the other for the coatings, the two brands have collaborated for over ten years and the burning desire behind this project is to expand and refine the product bringing together knowledge and expertise to offer customers an **all-round service** getting even more competitive in the market.



Making possible all this and creating a more uniform proposal was the result of a renewed touch of creativity, brought in by an architect embodying this need: **Piero Manara**, an interior architect, versatile and world-famous, with its study **Casamanara**, who has been working for years with the Fratelli Boffi. The architect gave voice to the Anthologia through a stand which, for the second consecutive year, conveys all the quality, the ability, the expertise but also all the irony these two companies are capable of and which this new project is bringing to life.



Antologia 2011



Antologia 2012

There are few players on the panorama of furniture who manage to combine quality, ease in solving problems and professionalism so well to satisfy requests for so-called “tailor-made” products: unique capacities that enable a complete furnishing project to be developed, providing furnishings and finishes, materials and coverings.

A **culture of the project** rather than of the product, which comes from the long-standing experience of both firms and does not forego Italian craftsmanship but rather makes it the essence of Antologia.

Fratelli Boffi is a company that has always developed two paths in parallel, drawing strength from its great skills in the manual working of wood. The first is dedicated to research, proposing interesting and excellent “design” collections every year, whereas the second is expressed with authoritativeness in the world of communal spaces and contract supplies, utilising the experience accrued with the collections that form the backbone of the catalogue.

The contract supplies division of Fratelli Boffi collaborates in the development and creation of major projects such as hotels, private houses, villas, residences and offices all over the world, maintaining its own personal style and always living up to its own quality standards.

Synonymous with elegance and reliability, **Passepartout** is also a company that has known how to maintain its hand crafting expertise while being able to rely on advanced machinery and a highly articulated structure. An internal technical office is able to research and select the most appropriate structural solutions and working processes to suit the environments of reference and always fully appreciating the peculiarities of the project concerned. Passepartout makes all its wood furnishing accessories internally, and if need be also those made of other materials (glass, metal, fabrics, marble), benefiting from collaborations with architects and design studios that are famous all over the world, in addition to handling layout designs for exhibitions and public spaces of inestimable historical value.

Piero Manara, is a versatile international interior architect. The marked curiosity that over the years has prompted him to travel the world and create himself an international culture - he studied in Paris, to then move to the United States, where he worked for many years, finally returning to have a base in France through the studio he created with his sister, “Casamanara” - makes him a designer with multiple inspirations and with a broad, multi-faceted vision. Precisely thanks to these qualities and characteristics of his, Piero Manara has easily become attuned to the world and work of Fratelli Boffi, with whom the designer has been associated for a number of years now.

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